

SULGER-BUEL GALLERY



Amado Alfadni

Born in Sudan

Lives and works in Egypt

Egyptian-born Sudanese artist. His Childhood was composed of two environments: the Cairene street and the Sudanese home. The relationship, and sometimes tension, between the two strongly influenced his view of both cultures. The need to express this dual perspective led him to make art initially and has informed his work since. Amado's work discusses the relationship between the included and the excluded, and opens dialogue on issues of identity and politics, by working with forgotten historical events and current state policies.

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The Loft, 51 Surrey Row

Unit 2 La Gare

London SE1 0BZ

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Solo Exhibitions:

- 2018 Mahungu, SOMA art Gallery, Cairo, Egypt.
- 2017 Ace of Spades, SOMA art gallery, Cairo. Egypt.
- 2016 no1: Black ivory, Contemporary Image Collective (CIC), Cairo, Egypt.
- 2015 Typology, Ahmed Shawky Museum, Cairo, Egypt.
- 2014 Black Holocaust Museum, Contemporary Image Collective (CIC), Cairo
- 2012 Leaving, Awan Gallery, Cairo, Egypt.
The President, Gudraan gallery, Alexandria, Egypt.
If I Were President, Artellewa Gallery, Cairo, Egypt
- 2008 10mm, Artellewa, Cairo, Egypt.
- 2007 Africa 6 letters, Goethe Institute, Cairo, Egypt.
- 2003 Black and Yellow, Michelangelo Gallery, Cairo. Egypt.
- 2001 Why Not, Cairo Atelier, Cairo, Egypt.

Selected Group Exhibitions:

- 2021 Saturation, Cairo Photo Week, Egypt
- 2020 Amwaj, Virtual exhibition, Sulger-Buel Gallery, London, U.K
- 2019 After the Canal, Ljubljana, Slovenia
Hier Est La Mémoire d'Aujourd'hui, Paris, France
- 2018 Mediterrani De Talents I Desitjos, València, Spain.
- 2016 Storm Künstlerforum, Bonn, Germany.
- 2014 Photophilia Townhouse gallery, Cairo, Egypt.
- 2013 Super Market Art Fair, Stockholm, Sweden
- 2012 Passport Agency, Mattress Factory Museum- Pittsburgh, U.S.A
- 2011 No Glory, Form + Content Gallery, U.S.A.
The Popular Show, Townhouse Gallery, Cairo, Egypt.
Express Yourself, Darb1718, Cairo. Egypt.
- 2008 Annual Graffiti Festival, Mahmoud Mokhtar Gallery, Cairo, Egypt.
- 2007 IntaFeen, Swiss Residency Studio, Cairo, Egypt
- 2006 Different Complete, Townhouse Gallery On-Site, Cairo, Egypt.
- 2005 Small Pieces Salon, Portrait Gallery, Cairo, Egypt.
- 2004 Ministry of Culture Youth Salon, Cairo Opera House, Cairo, Egypt
- 2003 Day of Africa, Sawy Culture Wheel, Egypt.
- 2001 Nissan Art Salon, Khartoum, Sudan.

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Residencies:

- 2017 Beyond Qafila Thania, Morocco.
- 2016 Jivar, Barcelona, Spain.
- 2016 Künstlerforum, Bonn, Germany.
- 2012 Mattress Factory Art Museum, Pittsburgh, U.S.A.
Visiting Artist Carnegie Mellon University, U.S.A.

Curatorial projects:

- 2015 Detour, Vedionale (Bonn), Nabta Art center, Cairo, Egypt
- 2012 ArabCollaboration Project, Artellewa Space, Cairo, Egypt
- 2012 Kamala Art Salon "African artists in Cairo", Nabta Art center, Cairo, Egypt

Other Projects:

- 2018 Ateliers Sahn, Congo Brazzaville
- 2013 Contributor, Campaigning Cairo: Perspectives on Visuality in Egypt, Columbia University Press
- 2011 Participant, Sites of Passage Project-U.S.A
Assistant Director, Disastrous Dialogue (film), Directed by Soren Funder.
- 2010 Assistant Director, Snack Cart (film), Directed by Mark Sadler.
- 2009 Modeler, Interview Coordinator, Model Citizens, Townhouse gallery.
- 2008 SAWA Curator, You Are What You Wear? Workshop and Exhibition.
- 2008-2012-2014 Contributor, The World One Minutes Project.