

SULGER-BUEL GALLERY



Kagnédjatou Joachim Silué

Born 1972 in Abidjan, Ivory Coast

Lives and works in Modena, Italy

Graduated from the Academy of Fine Arts in Bologna, he is at the same time painter, sculptor and designer. He lives and works today in Modena, Italy. Admiring the still lives of Joachim Silué, it is difficult not to see a tribute to life, to senses. Half way between painting and sculpture his works are composed of bitumen, wire or recycled wood whose materiality is palpable. The artist gives importance to used elements that have absorbed a form of suffering, a story. The memory of his past animates him.

Not without a certain elegance, the reduced palette composed of whites, blacks and beiges emphasizes the narrative presence of these raw materials of whom Joachim Silué tries to sublimate the last moments of life, as to grant them an ultimate function. Joachim Silué recently developed the series « Mental Slavery » that questions our submission to codes governed by the society. Echoing the myth of Narcissus, this insidious relationship of dependence is expressed especially through the recurring use of the comb or broken mirrors.

Achievements

2019 “Africapitales” the Halles de Schaerbeek with the collaboration of Montresso Foundation, Brussels (Belgium). (Maroc) “In-Discipline” 1-54 Fondation Montresso, Jardin Rouge, Curator of the exhibition Yacouba KONATE, Marrakehc (Maroc) “Microcosmo - Visions

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de Paysages contemporains du monde”, Palais Doria Pamphilj, Valmontone, Rome, Italy
“Lento cammino” , SRISA Grilletto of contemporary art, Florence, Italy

2018 “Enigma da visào”, Museum of Arte of Blumenal, Brazil

“Enigma da visào” , Museum of Arte of Cascavel (MAC), Brazil

“Universi Immaginari”, Theater Showroom Vittorio Emmanuele, Messina, Sicily, Italy

“Identità e Vitalità dell’Arte Contemporanea” Mattatoio, Rome, Italy

2017 “ The Juices Of Time” , Pavilion of Côte d'Ivoire, at the 57th International Art Exhibition
- Biennale of Venice, Italy "Antithesis Images Synthesis", Biennial of Curitiba, Brazil

“Verso Cieli Azzurri”, Sacred Basilica of Saint Salvatore, Noto, Italy

“Luce Dipinta arcana e Stupenda. Sulle Orme di Goethe nella Tuscia”, Stables of the Farnese
Palace of Caprarola, Sale of Congresses, Italy

2016 “Segni d’artista”, Stables from Palazzo Farnese in Caprarola, Rome

2015 “World Food Program EXPO Milano 2015” , Pavilion of Ivory Coast, Milan, Italy

"Bienal del fin del Mundo", 4th edition, Buenos Aires, Argentina

2014 "Sans titre", FAO headquarters, Rome, Italy

"Il collante", At the Palace of Princes of the City Museum of Correggio, Italy

2013 “Strade “, Ethnological and Medieval Archeological Museum of Modena, Italy

"Simposio della Scultura", Contemporary Mediterranean Museum of Contemporary Art,
Brindisi, Italy

2012 "1 = 2", Hall of the City Council of Rio Saliceto, Italy

"Colletive", Gallery House, Rome, Italy

“Energheia” , Lisette Alibert Gallery, Place des Vosges, Paris, France

“No Borders – Senza Confini” Cavour Gallery Bologna, Italy

2011 “Art First”, Bologna Art Fair, Biagiotti Gallery, Italy

"Comtemporain d'art", Lisette Alibert Gallery, Place des Vosges, Paris, France

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“Contemplazioni d’arte... Arte in Ospedale”, Muraglia Hospital of the City of Pesaro, Italy

2010 “Featured artists”, Biagiotti Gallery, Florence, Italy

“Sans Titre” , Gallery of the Royal Palace of the City of Pavullo, Italy

2005 “Arte Insegna 2”, Catania, Italy

2004 “Triennale di Milano”, Gallery Pari & Dispari Project, Milan, Italy

“Arte Insegna”, Modena, Italy

“Un cuscino per sognare”, Galerie Pari & Dispari Project at the White Box, Munich, Germany

PUBLICATIONS

2018 “Identità e Vitalità Dell’ Arte Contemporanea”, Curator Massimo Scaringella. Edition APM

2017 “The Juices Of Time” , Curators Yacouba Konaté et Massimo Scaringella. Edition APM

“Viva Arte Viva”, National and Collateral Holdings, Curator Christine Macel. Edition La Biennale Di Venezia

2015 “Contrastes and Utopias” 2014/2015 Bienal del Fin del Mundo Edicionnes Fundacion Tres Pinos

2014 “Il Collante” Curators Anna Nassisi, Massimo Guastella, Vittoria Coen and Paolo Donini. Edition APM

2012 “1=2” , Curator Vittoria Coen. Edition NUOVA GRAFICA

2010 “Sans titre” Curators Paolo Donini, Nadia Raimondi and Julia Draganovic. Edition NUOVA GRAFICA

2004 & 2005 “Arte Insegna” Curators Mario Bertoni - “Arte Insegna 2” Commissaire Mario Bertoni. Edition NUOVA GRAFICA

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