

SULGER-BUEL GALLERY



Ghizlane Sahli

Born 1973 in Meknes, Morocco

Lives and works in Morocco

Ghizlane Sahli was born 1973 in Meknes, Morocco and today lives and works in Marrakech. In Paris, she studied architecture but returned to her native country after this time to open a workshop staffed by local artisans and produced innovative textiles and design work.

In less than a decade she became renowned for her award-winning tissue creations. It was in 2012, following the production of a dress made from waste (rubbish bags, jerry cans, plastic bottles, etc.) for a feature in a local magazine that she decided to close her embroidery workshop and concentrate on the making of pure artistic creations.

Along with her sister and two photographers, she formed the *Zbel Manifesto Collective*, working in the transformation and sublimation of waste products. The collective appeared at the Marrakesh Biennale in 2014, presenting an installation, *Pimp My Garbage*. They were thereafter invited to participate in the inaugural exposition of the Mohamed VI Museum in Rabat.

Today Sahli continues her work with the help of local artisan women. Through her acts of recycling, re-energising and re-use, she draws attention to critical environmental issues while also evoking beauty that potentially lies underneath and embedded within the seemingly everyday.

The Loft, 51 Surrey Row, Unit 2 La Gare
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United Kingdom

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christian@sulger-buel-gallery.com

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Education

1999 DPLG School of Architecture - Belleville, Paris, France

1994 DEFA School of Architecture - Tolbiac, Paris, France

Solo Exhibitions

2019 *Paper Positions*, Frankfurt, Sakhile&Me, Frankfurt, Germany

Histoires de Tripes - Chapter III, Sakhile&Me, Frankfurt, Germany

Histoires de Tripes - Chapter II, Sulger-Buel Gallery, London, United Kingdom

2018 *Histoires de Tripes, - Chapter I*, David Bloch Gallery, Marrakesh, Morocco

2017 *Genesis*, Institut François, Rabat, Morocco

2016 *Incubation*, Riad Denise Masson, IFM, Biennale de Marrakech, Marrakech, Morocco

2014 *Metamorphosis*, Dar Bellarj, Marrakech, Morocco

Select Group Exhibitions

2019 *Quintessence*, Not a Gallery, Paris, France

2018 *The Black sphinx*, Primaenoctis, Lugano, Switzerland

The Shrine, Zbel Manifesto, Museo Sa Bassa Blanca, Mallorca, Spain

The Black sphinx, Primo Marella Gallery, Milano, Italy

Group Exhibition, David Bloch Gallery, Marrakesh, Morocco

L'Or, MUCEM, Marseille, France

Second Life, MACAAL, Marrakech, Morocco

Artissima, Torino, Italy

1-54 Contemporary African Art Fair – London, United Kingdom, London

Volta, Basel, Switzerland

1-54 Contemporary African Art Fair – Marrakech, Marrakech, Morocco

2017 Group Exhibition, David Bloch Gallery, Marrakech, Morocco

2016 Group Exhibition, David Bloch Gallery, Marrakech, Morocco

The Others, Kech Collective, Torino, Italy

Wace Project, Cop 22, Marrakech, Morocco

Group Exhibition, Galerie Noir et Blanc, Marrakech, Morocco

Arkane, Former slaughterhouses of Casablanca, Casablanca, Morocco

The Cave, Kech Collective, Biennale de Marrakech, Marrakech, Morocco

From Earth to Sky, Zbel Manifesto, L'Blassa, Biennale de Marrakech, Marrakech, Morocco

2015 *Women and Religions*, l'Uzine, Casablanca, Morocco

Lights Foundation, Tazi, Casablanca, Morocco

2014 *Féminim Pluriel*, Dar Bellarj, Marrakech, Morocco

Transmutation, Zbel Manifesto, Mohamed VI Museum, Rabat, Morocco

Pimp my garbage, Zbel Manifesto, L'Blassa, Biennale de Marrakech, Marrakech, Morocco

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2013 *Dress*, Marrakech Mag, Marrakech, Morocco

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