

## SULGER-BUEL GALLERY



### **Péju Alatise**

Born 1975 in Lagos, Nigeria

Lives and works in Lagos, Nigeria

As an interdisciplinary artist, architect and author of two novels, she has been practising as an independent studio artist in Nigeria since 1998. She has been consistent with her experimentation with materials and techniques as a medium to analyse various socio-political issues. Alatise has also been an influential voice on the Child Not Bride campaign in Nigeria, with her work regularly feeding into this discourse. She is also the founder of the ANAI Foundation - a non-profit foundation dedicated to the development of visual arts in Nigeria, offering sponsored training programs for artists.

Alatise is a fellow at the Smithsonian National Museum of African Art and the 2017 winner of the FNB Art Prize in Johannesburg. Her work was exhibited at the 57th Venice Biennale as well as in numerous exhibitions in New York, Florence, Morocco, London and elsewhere.

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## Education

1992 – 1998 B.TECH Honours (Architecture), Ladoke Akintola University of Technology, Ogbomosho, Nigeria

## Achievements

Founder, Alter'NATIVE Artist Initiative (ANAI) Foundation, Lekki, Nigeria

Trustee and Artistic Director, Alter'NATIVE Artist Initiative (ANAI) Foundation, Lekki, Nigeria

## Recent Commissions

2017 *What Good May Come* (25 feet high outdoor stone sculpture), Commissioned by Rand Merchant Bank and OandO, Wings Building, Victoria Island, Lagos, Nigeria

*Hello* (Indoor installation), Commissioned by FCMB (First City Monument Bank). Heritage Building Ikoyi, Lagos, Nigeria

2016 (Several Indoor installations), GTB Head Office Victoria Island. Commissioned by GTB Bank

2014 Radisson Blu Hotel (Lobby commission), Lagos, Nigeria

## Residencies and Workshops

2016 Fellow, Smithsonian Institute of African Art

2015 Summer Academy, Venice, Italy

2014 Babayan Culture House, Capadocia, Turkey

2013 *Ifitry*, Artist residency, Essaouira, Morocco

2012 *Refiguring Women: African women in Arts*. Goethe Insitut, Johannesburg, South Africa

2010 Harmattan Workshop, Bruce Onabrakpeya Foundation, Warri, Nigeria

## Solo Exhibitions

2019 *Memoirs of the forgotten*, Sulger-Buel Gallery, London, United Kingdom

*Intricacies: Fragment and Meaning*, AICON Gallery, New York, New York, U.S.A

2018 *Paradox, Paradigm and Parasites*, Arthouse Contemporary, Lagos, Nigeria

*O is the New Cross +*, FNB Joburg Art Fair, Johannesburg, South Africa

2017 FNB Art Prize Winner

2015 *Lost*, Nest Gallery, Geneva, Switzerland

2014 *Missing, 1:54* London (Art Twenty-One), London, United Kingdom

2013 *Wrapture, Story of Cloth*, Art Twenty-One, Lagos, Nigeria

2012 *Material Witness*, Nike Art Gallery, Lagos, Nigeria

2010 *Testament*, Art Accent Studio, Lagos, Nigeria

2003 *Jigida*, Celebrating African Adornments, Goethe-Institut

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## Select Group Exhibitions

- 2020 17th International Architecture Exhibition, Venice Biennale, Venice, Italy  
*1-54 Contemporary African Art Fair* (Sulger-Buel Gallery), New York City, U.S.A  
*The Future is Female*, Sulger-Buel Gallery, London, The UK
- 2019 *1-54 Contemporary African Art Fair* (Sulger-Buel Gallery), London, The UK  
*1-54 Contemporary African Art Fair* (Sulger-Buel Gallery), Marrakech, Morocco
- 2018 *Antiquities Across Time and Place with Wole Soyinka*, Cooper Gallery, Harvard University, United States of America  
*Familiar Boundaries - Infinite Possibilities*, August Wilson Centre, Pittsburgh, U.S.A  
EVA International | Ireland's Biennial, Limerick, Ireland  
*Resignification of Black Bodies*, Manifesta 12, Palermo, Italy  
1-54 Contemporary African Art Fair New York, Brooklyn, New York, U.S.A  
1-54 Contemporary African Art Fair London (Sulger-Buel Lovell), London, United Kingdom
- 2017 *How About Now?* 57th International Venice Biennale (Nigerian Pavilion), Venice, Italy
- 2015 *Resignification of Black Bodies*, Museo Bardini, Florence, Italy
- 2014 *See Me*, Babayan Culture House, Ibrahimpasa, Capadocia, Turkey  
*Society of Nigerian Artists 50th Year Anniversary*, Omenka Gallery, Lagos, Nigeria  
1-54 Contemporary African Art Fair London, London, United Kingdom  
Casablanca Biennial, Casablanca, Morocco
- 2012 *Water and Purity*, African Artist's Foundation, Lagos, Nigeria
- 2011 *Nothing but the Truth*, Mydrim Gallery, Lagos, Nigeria
- 2010 *Cross Currents*, (Nigeria-Italy) curated by Omenka Gallery, Lagos, Nigeria
- 2006 *Diversity*, organized by Total and Elf Petroleum, Nigeria  
Nigerian Export Council Promotion, presentation to President of Federal Republic of Nigeria, Olusegun Obasanjo, Aso Rock, Abuja, Nigeria
- 2004 *The African Renaissance, a mixed cultural performance*, Muson Center, Lagos, Nigeria  
Guinness Nigeria Plc, Calendar Expo, Harlequin Gallery, Lagos, Nigeria  
*Reflex, Made in Nigeria Exposition*, Sandton Convention Center, Johannesburg, S.A

## Authorship

- 2013 *Silifat, Twelve Seasons*  
*Wrapture, Story of Cloth*  
*Gangan Prophecies* (Stage drama script), publish pending  
[Omode Meta Nsere](#), in conjunction with filmmaker Remi Vaughn-Richards, screened at *Lights, Camera, Action* Film Festival, Lagos, Nigeria
- 2006 *Orita-meta, the Crossroads* (Novel), First Edition published 2006

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## Lectures / Talks / Projects

- 2017 Founded the Alter Native Artists Initiative, November, a non-profit foundation dedicated to the development of visual arts in Nigeria, and the first purpose built artist's residency with a well-equipped ceramic studio in Nigeria; which offers sponsored training programs for ceramists).
- 2018 Held first residency program, (January) at the ANAI Foundation, organised by Péju Alatise. Supported by the US Embassy with ceramic artists Friederike Zeit (Germany) and Inger Soedergrin (Sweden).  
Financial Times Nigeria Summit *Dispelling Uncertainty and Building Residence* (Speaker on the Art Panel).
- 2017 [Art X](#) Talks *Witnessing the Present, the Artist as Citizen*.  
FNB Johannesburg Art Fair 2017, Speaker, Forum Talks.  
Arts in Lagos (Speaker), Arts Council of the African Studies Association.

## Select Publications

- 2019 *Art & Literature*, WomanScape Magazine, [Nigerian Artist Peju Alatise: The Rebellious Act of Freedom](#)
- 2018 *Artist Profile*, The Africa Report, [Peju Alatise: Every time I try to leave, something keeps pulling me back](#)
- 2017 *Artist Profile*, Mail & Guardian South Africa, [When there's an ironclad will, there's a way for Alatise](#)  
*Reportage*, Hyperallergic, [Nigeria's First-Ever Venice Biennale Pavilion Challenges Colonial Narratives](#)  
*Art & Design*, ARTCENTRON, [Peju Alatise Addresses Girl Child Issues With 'Flying Girls'](#)
- 2016 *Feature: Nigeria*, Aljazeera, [Peju Alatise: The Nigerian artist transcending barriers](#)
- 2014 *Video*, CNBC, [The importance of African Art to political expression](#)  
*Audio*, BBC AFRICA, [Listen to Nigerian Artist Peju Alatise protests about kidnapped girls](#)  
*News*, SUNDAY TIMES, SOUTH AFRICA, [Wise buys: 10 African artists to invest in now](#)

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