

SULGER-BUEL GALLERY



Mohamed Lekleti

Born 1965 in Taza, Morocco

Lives and works in Montpellier, France

Lekleti embraces space in its totality, leading him, through progressive distortions, to a dynamic deployment of his characters, which occupy the entire surface of the canvas. The men, women and real objects in Lekleti's works appear at first glance graphically precise, energetic but also disheveled within a flow of movement. On closer inspection, however, the subjects represented: violently coiled bodies, monumental forms in imbalance, bodies embroiled in infernal races, all are only real in appearance, and seem to exist in a state of perpetual chaos. This is not insignificant: the artist is forcing us to go beyond the visible and to penetrate into a universe of nonsense, in constant struggle and imbalance. Through his virtuosity the artist tells stories of both the power and the fragility of life.

Lekleti has exhibited widely, including France, USA, Korea, Belgium, Switzerland and his native Morocco, including as a laureate of the Drawing Now contemporary art fair in Paris in 2011, at the Torino Palace of Fine Arts (INAC) and the Forteresse de Salses, France (a national heritage monument). Leketi also participates regularly at art fairs such as Art Paris, 1-54 Morocco and London.

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Education

MA Fine Art, Aix-en-Provence University, Provence, France
BAs (Film Studies), Montpellier University, Montpellier, France

Commissions

- 2013 *Visa for a territory*, Fortress of Salses (Commissioned by the Ministry of Culture), Pyrénées-Orientales, France
2012 *VIII edition of the exhibition of painters of France-Italy today*, Torino Palace of Fine Arts (INAC), Turin, Italy
2008 Museum Night Germany (City Commission), Valencia (Spain), Sète (France), Koblenz (Germany), Museum of Fine Arts of Carcassonne (Carcassonne, France), Lodève (Collaboration with the Fluery Museum), France

Awards

- 2011 Chic Dessin Prize

Public Art Commissions (Ephemed Works)

- 2013 City of Carcassonne, Museums of Fine Art of Carcassonne, Carcassonne, France
2011 Montplaisir, City of Valence, Valence, France
2008 Museum Night (Germany), City of Koblenz, Koblenz, Germany
2006 City of Sète
2005 Voice of the Mediterranean, Lodeve, France
2003 Museum of Frontignan, City of Frontignan, France

Solo Exhibitions

- 2018 Paul Valéry Museum, Sète, France
Art Paris (Sulger-Buel Lovell), Paris, France
Solo exhibition, Loft Art Gallery, Casablanca, Morocco
2017 AKAAs (Dupré & Dupré Gallery), Paris, France
2016 Solo exhibition, Galerie Lazarew, Brussels, Belgium
AKAAs (Dupré & Dupré Gallery), Paris, France
2015 Art Paris – Drawing Cabinet (Galerie DX Bordeaux), Paris, France
Solo exhibition, Gallery BAYART, Paris, France
2014 *Visa for a territory*, Fortress of Salses (Commissioned by the Ministry of Culture), Pyrénées-Orientales, France
2013 *Plastic anagrams*, Galerie DX Bordeaux, Bordeaux, France
Personal Exhibition, Matisse Gallery, Marrakech, Morocco
Drawing Now (Galerie DX Bordeaux), Carousel du Louvre, Paris, France

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Art on Paper (Galerie F. Souchaud), Lyon, France

Select Group Exhibitions

- 2019 Institut of the Arab World, Paris, France
Khamsa curated by Mohamed Lekleti, A Hundred Meters from the Centre of the World, Perpignan, France
1-54 London (Sulger-Buel Gallery), Marrakech, Morocco
- 2018 *Am I lost my Way?*, Paul Valery Museum, Sète, France
1-54 Marrakech (Loft Art Gallery), Marrakech, Morocco
1-54 London (Loft Art Gallery), Somerset House, London, United Kingdom
Group Exhibition, Frissiras Museum of Contemporary Art, Athens, Greece
- 2017 1-54 London (Sulger-Buel Lovell), Somerset House, London, United Kingdom
Art Paris (Dupré & Dupré Gallery), Béziers, France
Occitania boulega Ti (Two Person Exhibition with Ben Vautier), Dupré & Dupré Gallery, Béziers, France
New Portraiture, Volta 13 (Kristin Hjellegjerde), Basel, Switzerland
Everything Exists Now, Kristin Hjellegjerde, London, United Kingdom
Fuir, Blachère Foundation, Apt, France
The Small Collection, Galerie Bertrand Grimont, Paris, France
Witteveen Drawing, Witteveen Gallery of Visual Art, Amsterdam, the Netherlands
Art Paris (Galerie DX Bordeaux), Paris, France
- 2016 *Footprints*, Marrakech Biennale (Palmeraie Museum), Marrakech, Morocco
Enlightened mind, free spirit curated by Michel Enrici, Espace Dominique Bagouet, Montpellier, France
The artist is a shaman?, The vacuum cleaner – Contemporary Art Location, Narbonne, France
Art Paris (Galerie DX Bordeaux), Paris, France
Related, Château Vargoz, Sérignan, France
- 2015 *Voyelles*, Huberty & Breyne Gallery, Brussels, Belgium
East and West or the aesthetics of the in-between, Galerie DX Bordeaux, Bordeaux, France
YIA (Galerie DX Bordeaux), Paris, France
Drawing, Gallery Ghaya, Carthage, Tunisia
- 2014 *Passages, places, faces, landscapes, new creations in Morocco*, Bank Al Maghrib Museum, Rabat, Morocco
Art Elysées (Galerie DX Bordeaux), Paris, France
Drawing Now, (Galerie DX Bordeaux), Paris, France
Art on Paper (Galerie F. Souchaud), Lyon, France

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Drawing, Galerie DX Bordeaux, Bordeaux, France

2013 *VIII edition of the exhibition of painters of France-Italy today*, Commissioned by the National Institute of Contemporary Art), Torino Palace of Fine Arts, Turin, Italy

Slick (Galerie DX Bordeaux), Paris, France

2011 Drawing Now Contemporary Art Fair, Paris, France

Musée MACMA, Marrakech, Morocco

Marrakech Art Fair Marrakech, Morocco

Art Basel, Basel

Chic Dessin, Paris, France

Brussels Art on Paper, Brussels, Belgium

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