

## SULGER-BUEL GALLERY



### **Georgina Maxim**

Born 1980 in Harare, Zimbabwe

Lives and works in Harare, Zimbabwe

Georgina Maxim's work functions in part as meditation for the artist. As self-healing and self-recognition, hours spent alone but not lonely and working in the monotony of the same thread, finding only variation in the next colour. The colour and stitch can and may be translated into and as cicatrices of every little scar, laughter and stitch. It serves as memory of the owner of the dress and remaking the past into new.

Maxim is currently furthering her studies in Bayreuth, Germany yet returns to Zimbabwe regularly as co-founder of *Village Unhu* collective and open studio in Harare. She studied fine art at Chinhoyi University and soon after her studies taught art and worked as gallery manager at Gallery Delta (2004-2013) before opening *Village Unhu*. Maxim has exhibited at galleries and international art fairs including Gallery Delta (from 2009 to date), Mojo Gallery (2016), and National Gallery of Zimbabwe (2014) where she was awarded first prize in the exhibition *Woman at the Top*, and *Trop Comprendre* at Sulger-Buel Lovell (2017) curated by Andrew Lamprecht. Art Fair participation includes 1-54 London, Investec Cape Town Art Fair, Joburg Art Fair and Also Known As Africa Contemporary Art & Design Fair. Maxim was selected to represent the Zimbabwean Pavilion at this year's 58<sup>th</sup> International Venice Biennale 2019.

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Maxim has also recently completed the Artist Residency Program, *Vila Sul*, at the Goethe-Institut Salvador-Bahia in Brazil.

## Education

- 2019 African Verbal and Visual Arts (AVVA) Bayreuth University and Iwalewahaus, Germany
- 2002 Creative Art and Design, Applied Art and Design, Diploma in Education, Chinhoyi University, Harare, Zimbabwe

## Awards

- 2018 *Henrike Grohs Award* Nominee (Goethe - Abidjan), Cote D'Ivoire
- 2014 *Woman at the Top Award* (First Prize), National Gallery of Zimbabwe, Harare, Zimbabwe

## Residencies

- 2019 Vila Sul, Goethe Bahia, Salvador, Brazil
- 2017 Embassy of Foreign Artists, Pro Helvetia, Geneva, Switzerland
- 2015 Village Unhu, Harare, Zimbabwe

## Select Group Exhibitions

- 2019 *Soko Risina Musoro*, The Venice Biennale, 58<sup>th</sup> International Art Exhibition (Zimbabwe Pavilion), Santa Maria della Pietà, Venice  
*Concerto Para Pássaros*, Goethe Bahia, Salvador, Bahia  
Investec Cape Town Art Fair (Sulger-Buel Gallery), CTICC, Cape Town, South Africa
- 2018 *60 Years of KAAD*, Bonn, Germany  
*Equalities of women*, National Gallery of Zimbabwe, Harare, Zimbabwe  
Investec Cape Town Art Fair (Village Unhu), CTICC, Cape Town, South Africa
- 2018 *Black and White*, Gallery Delta, Harare, Zimbabwe
- 2017 FNB Johannesburg Art Fair (Village Unhu), Johannesburg, South Africa  
Also Known As Africa Contemporary Art & Design Fair (Sulger-Buel Lovell), Carreau du Temple, Paris, France  
*Trop Comprendre* curated by Andrew Lamprecht, Sulger-Buel Lovell, London, U.K  
*Summer Show 2017*, Sulger-Buel Lovell, London, United Kingdom
- 2015 1-54 Contemporary African Art Fair (Village Unhu), London, United Kingdom
- 2014 *Woman at the Top* Exhibition, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2014 *You and I*, Gallery Delta, Harare Zimbabwe
- 2013 *The Annual Young Artist Exhibition*, Gallery Delta, Harare, Zimbabwe
- 2012 *Between the Sheets*, Artists Books, Queensland, Australia

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## Select Reviews, Features and Articles

- 2019 Artnews, [Zimbabwe Taps Four for 2019 Venice Biennale Pavilion](#), Written By Andrew Russeth  
The Art Newspaper, [Zimbabwe makes Venice Biennale selections amid political turmoil](#), Written By Tim Cornwell  
Contemporary &, [Georgina Maxim when patience becomes artistic currency](#), Written By Martha Kazungu  
Between 10&5, [6 African artists to look out for at the 58<sup>th</sup> Venice Bienale](#), Written by Layla Leiman  
Contemporary &, [Installation View: National Pavilions](#)  
The Art Newspaper, [Venice Biennale 2019: the must-see pavilions around the city](#), By Julia Michalska, Hannah McGivern, Ben Luke, Eddy Frankel and Tim Cornwell  
The Sunday Mail, [A look at the Zim Pavilion in Venice](#)
- 2018 Contemporary &, [Shortlist Announced For New Prize For African Artists](#)  
Contemporary &, [The Project Space Cultivating a Community of Artists in Harare](#)  
Written By Tinashe Muchuri
- 2016 My Harare, [Hybridity and Power in Georgina Maxim's Work](#), Written By Fadzai Veronica Muchemwa

## Video

- 2018 Goethe-Institut Subsaharan Africa, [Georgina Maxim: Henrike Grohs Art Award 2018 nominee](#)
- 2014 Artists on Africa, [Episode 2: Mischek Masamva & Georgina Maxim on "Formulating a Movement"](#), By Kadiatou Diallo

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