

SULGER-BUEL GALLERY

**PRESS RELEASE**

**VIRTUAL EXHIBITION**  
**“Dangerous Bodies” by Jamal Nxedlana**  
**1<sup>st</sup> September – 1<sup>st</sup> October 2020**



*Jamal Nxedlana, Dangerous Bodies, Model 13, 2019, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*

**Sulger -Buel Gallery cordially invites you to the launch of its Virtual Exhibition “DANGEROUS BODIES” by Jamal Nxedlana. It will be available to view online from the 1<sup>st</sup> September to the 1<sup>st</sup> October 2020.**

# SULGER-BUEL GALLERY



*Jamal Nxedlana, Dangerous Bodies, Model 21, 2019, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*

## **About the Exhibition:**

In *Dangerous Bodies*, artist Jamal Nxedlana exposes the surreal scars which structural racism lacerates upon the black body. And yet, it also offers a beautifully confrontational depiction of resilience in the face of horrors, both seen and unseen.

This deeply personal series reflects his experiences as a black man in post-apartheid South Africa, navigating a world of monolithic stereotypes. Through subtle, surreal abstraction it tells a story of living in a body marked from birth as inferior and dangerous. And he candidly and honestly reflects on how he is himself expected to perform his African-ness for a white audience.

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*Jamal Nxedlana, Dangerous Bodies, Model 32, 2020, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*

## **About the Artists:**

### **Jamal Nxedlana**

Born 1985 in Durban

Lives Johannesburg, South Africa

Jamal Nxedlana is a visual artist and cultural organiser. He is in the unique position of being both a cultural producer and the founder of a number of independent organisations which support the South Africa arts community.

His photography and images are rooted in Afrosurrealism and explore themes of race, identity, popular culture and mass production.

He is the founder of Bubblegum Club, a cultural organisation and digital platform which curates and celebrates new pop culture.

He is also a founding member of the artistic collective CUSS Group. Over the last decade, this Johannesburg based collective has explored the hybrid culture of post-post-colonial South Africa.

Nxedlana's images were recently featured in *The New Black Vanguard*, a book and exhibition addressing the radical transformation taking place in fashion and art today.

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*Jamal Nxedlana, Dangerous Bodies, Portrait 23, 2019, Digital print on baryta paper  
Ed of 6 (55.4cm x 37cm and 83.12cm x 55.4cm)*

## **About Sulger-Buel Gallery**

Sulger-Buel Gallery is an art gallery specializing in the contemporary art of Africa and its Diaspora. Founded in 2014 by Christian Sulger-Buel, the gallery provides a focus for those wanting to explore one of the fastest developing, ground-breaking and important areas in contemporary practices — Modern & Contemporary African Art. We do this while addressing a variety of artistic mediums including drawing, painting, sculpture and photography. Led by a diverse and international team of specialists, Sulger-Buel presents a dynamic exhibition program, produces innovative publications and offers consultancy services; visitors, curators and collectors alike can experience its cutting-edge shows at the London space a stone's throw away from the Tate Modern as well as at international art fairs across the globe.

## **Contact**

Christian Sulger-Buel (Director)

Email : [christian@sulger-buel-gallery.com](mailto:christian@sulger-buel-gallery.com)

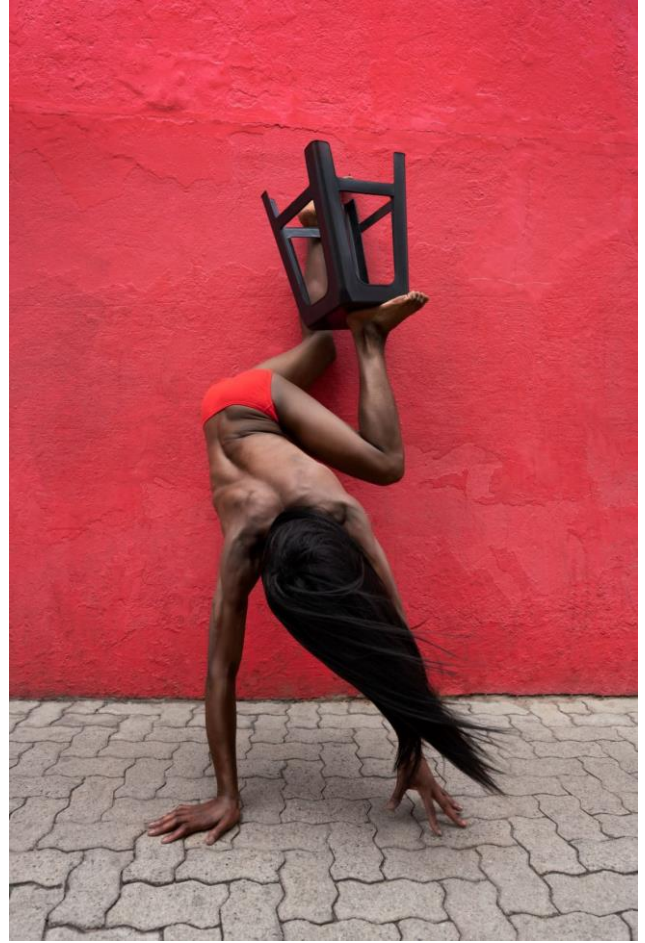
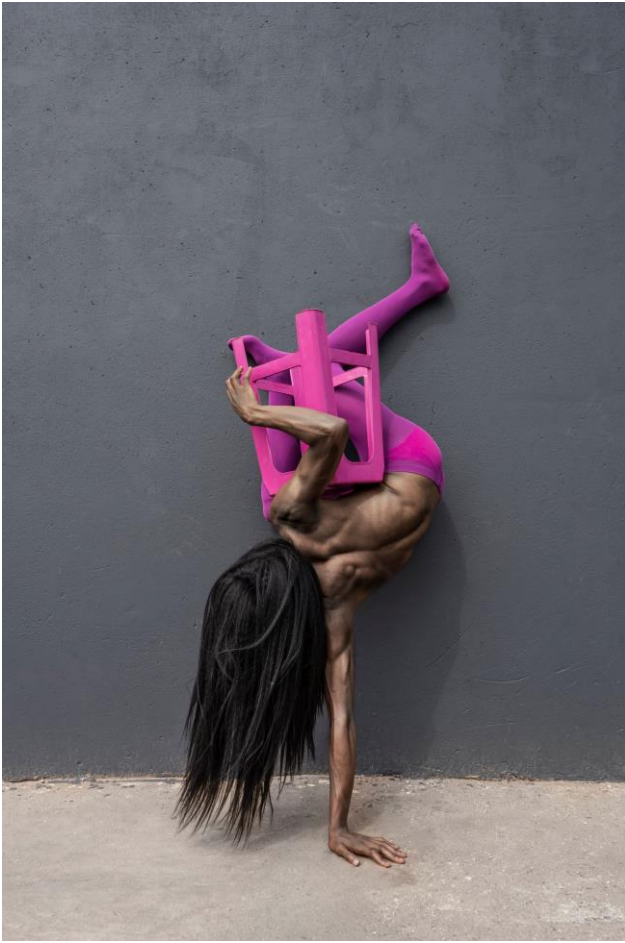
Telephone : +44 20 3268 2101

Mobile : +44 77 75782955

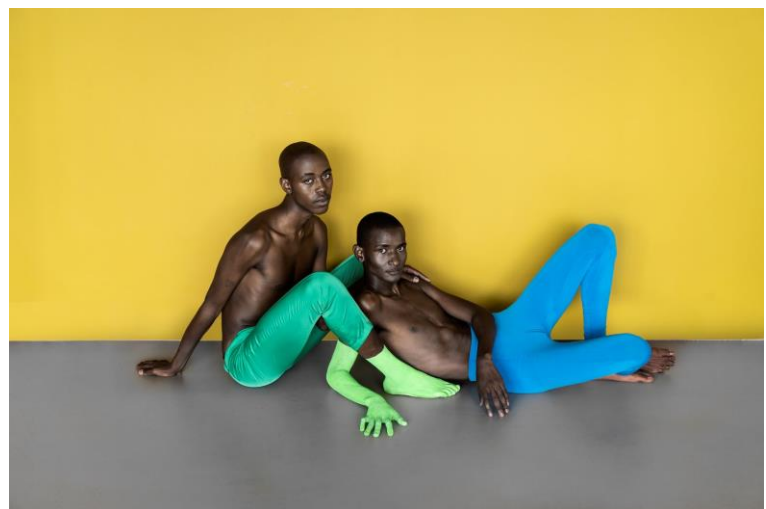
Address: 51 Surrey Row, Unit 2 La Gare, SE1 0BZ, London, UK

[www.sulger-buel-gallery.com](http://www.sulger-buel-gallery.com)

# SULGER-BUEL GALLERY



*Jamal Nxedlana, Third Body, Model 1 & Model 2, 2020, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*

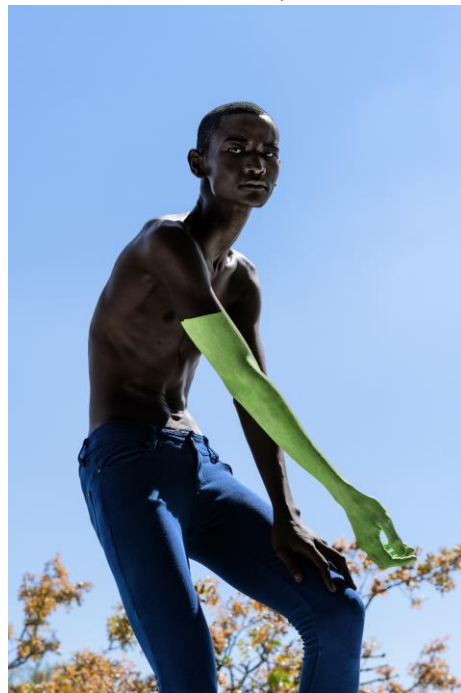


*Jamal Nxedlana, Third Body, Model 3 & Portrait 22, 2020 and 2019, Digital print on baryta paper  
Ed of 6 (55.4cm x 37cm and 83.12cm x 55.4cm)*

# SULGER-BUEL GALLERY



*Jamal Nxedlana, Dangerous Bodies, Model 12 & Model 31, 2020, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*



*Jamal Nxedlana, Dangerous Bodies, Portrait 2 & Portrait 3, 2019, Digital print on baryta paper  
Ed of 6 (37cm x 55.4cm and 55.4cm x 83.12cm)*